

CCIR Television Transmission Characteristics

For Off Air Channels

SYSTEM	LINES Freq. (Hz)	FIELD Freq. (MHz)	LINE Width (MHz)	CHAN. B/W (MHz)	VIDEO Spacing (MHz)	VID/SND Sideb (MHz)	VEST MOD	VISUAL MOD	AURAL
B/G	625	50	15,625	7/8	5	+ 5.5	0.75	NEG	FM
C	625	50	15,625	7	5	+ 5.5	0.75	POS	AM
D/K	625	50	15,625	8	6	+6.5	0.75	NEG	FM
H	625	50	15,625	8	5	+ 5.5	1.25	NEG	FM
I	625	50	15,625	8	5.5	+ 6.0	1.25	NEG	FM
K1	625	50	15,625	8	6	+ 6.5	1.25	NEG	FM
L	525	50	15,625	8	6	+/- 6.5	1.25	POS	AM
M	525	60	15,734	6	4.2	+ 4.5	0.75	NEG	FM
N	625	50	15,625	6	4.2	+ 4.5	0.75	NEG	FM

CCIR: Comité Consultatif International Radiocommunications

NTSC: National Television Systems Committee
"Never Twice the Same Color"

PAL: Phase Alternating Lines
"Pay for Additional Luxury"

SECAM: Sequential Color with Memory (Sequentiel Couleur Avec Memoire)
"System Essentially Contrary to the American Method"

OIRT: Organisation Internationale Radiodiffusion - Television